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SOUND DESIGNER/COMPOSER

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## THEMED ENTERTAINMENT – sound design & original music

### **WALT DISNEY IMAGINEERING, CREATIVE ENTERTAINMENT (WDI-CE) – Glendale, CA**

2016 **Shanghai Disneyland:** Sound Designer for *Tarzan: Call of the Jungle* (Adventure Isle). This 30-minute theatre show is told through music and stage acrobatics. The Storyhouse Theatre is a 1500-seat venue, purpose-built for this very technically advanced show. The sound system is comprised of 104 Meyer loudspeakers with playback through Dmitri/CueStation.

### **WALT DISNEY IMAGINEERING (WDI) – Glendale, California**

2005 **Hong Kong Disneyland:** Media (audio) Designer for Adventureland and *The Many Adventures of Winnie the Pooh* (Fantasyland). Adventureland attractions included the *Jungle Riverboat Cruise*, *Tarzan's Treehouse*, *Tiki Attack*, and all outdoor background music and ambience tracks.

2005 **Tokyo DisneySea:** Media Designer for *Raging Spirits* (opened July 2005) and preliminary Media Designer for *Tower of Terror*.

2004 **Disney's Animal Kingdom** – preliminary Media Designer for *Expedition Everest*.

2004 **Tokyo Disneyland:** *Haunted Mansion Holiday*. Media Designer for the holiday overlay of the Haunted Mansion attraction. Responsibilities included replacement of entire audio system, sound design, production of Japanese dialog, and conversion of the original show to new hardware.

2003 **Tokyo Disneyland:** *it's a small world very merry holiday*. Media Designer for the Christmas overlay of the classic attraction. Responsibilities included design supervision, installation of new playback hardware, producing Japanese singing tracks, and restoring the balance of the original show.

2003 **EPCOT:** *Reflections of China*. Post-production audio supervisor for the enhanced CircleVision (9-screen) film in the China Pavilion.

2002 **Walt Disney Studios Paris:** Lead Media Designer for Front Lot attractions and all parkwide background music tracks. Attractions include *Cinemagique*, *The Art of Disney Animation*, *Tapis Volante*, and *Studio One*.

2001 **Tokyo DisneySea:** Lead Media Designer for the Mermaid Lagoon land as well as *Aladdin's Magic Lamp Theatre* in Arabian Coast. Produced 15 background music tracks for various attractions throughout the park.

### **DISNEY CRUISE LINES/THEME PARK PRODUCTIONS (TPP)**

2010 **The Disney Dream** Cruise Ship – Arranger and music producer for the Enchanted Art project – artwork magically comes to life when guests approach. Arranged *Under The Sea*, *A Dream is a Wish Your Heart Makes*, *Bella Notte*, and *When You Wish Upon a Star*.

### **GRIFFITH PARK OBSERVATORY – Oschin Planetarium – Los Angeles, CA**

2009 Composer for *First Light: The Telescope Changed Everything*. 25-minute through-composed orchestral score for a 325 seat planetarium. This show celebrates the life and discoveries of Galileo.

## BROADWAY, TOURING – sound design

### **LYCEUM THEATRE** – New York, NY

2008 *Looped* Rob Ruggiero sound design

### **NATIONAL TOUR** – various

2013 *Looped* Rob Ruggiero sound design

## REGIONAL – sound design and original music

### **SOUTH COAST REPERTORY THEATRE** – Costa Mesa, California

2015 *Peter and the Starcatcher* Art Manke sound design

2014 *The Light in the Piazza* Kent Nicholson sound design

2010 *Becky Shaw* Pam MacKinnon sound design

2009 *Our Mother's Brief Affair* Pam MacKinnon sound design

2009 *Goldfish* Loretta Greco sound design

2004 *Sideways Stories from Wayside School* Stefan Novinski original music

### **OPERA THEATRE OF ST. LOUIS** – St. Louis, MO

2012 *Sweeney Todd* Rod Daniels sound design

### **REPERTORY THEATRE OF ST. LOUIS** – St. Louis, MO

2012 *Sunday in the Park With George* Rob Ruggiero sound design

### **ARENA STAGE** – Washington D.C.

2010 *Looped* Rob Ruggiero sound design

### **PASADENA PLAYHOUSE** – Pasadena, California

2008 *Looped* Rob Ruggiero sound design

### **KIRK DOUGLAS THEATRE** – Center Theatre Group, Los Angeles, California

2006 *Pyrenees* Neel Keller sound design

### **MARK TAPER FORUM - Taper, Too/New Works Festival** – Los Angeles, California

2000 *Drive My Coche* Diane Rodriguez sound design

1999 *Conjunto* Diane Rodriguez sound design

1995 *The Mysterious Mrs. Nixon* Robert Egan sound design

1995 *The Ballad of Ginger Esparza* Luis Alfaro sound design

1995 *A Line Around the Block* Corey Madden sound design

1994 *Birds Nest Soup* Timothy Dang sound design

### **PLAYHOUSE IN THE PARK** – Cincinnati, Ohio

1998 *A Doll's House* Eric Simonson sound design

## LOCAL, WAIVER, COMMUNITY – sound design & original music

### **ECHO THEATRE COMPANY** – Los Angeles, California

2014 *Better* Jennifer Chambers sound design

2014 *Backyard* Larry Biederman sound design

### **KAISER PERMANENTE – EDUCATIONAL THEATRE PROG.** Los Angeles, California

2012 *Amazing Food Detective: Game On* Karla Melendez original music

### **PACIFIC SYMPHONY – SAMUELI THEATRE,** Costa Mesa, California

2013 *The Sacre Project* John Crawford sound design

### **MAINSTREET THEATRE CO.** – Rancho Cucamonga, California

2010 *Lilly's Purple Plastic Purse* Abigail Deser sound & music

### **THE HAYWORTH THEATER** – Los Angeles, California

2008 *Eve's Rapture* Robert Cohen co-sound dsn.

2006 *Machiavelli* Robert Cohen sound design

### **CUILLO CENTER FOR THE ARTS** – West Palm Beach, Florida

2008 *Looped* Rob Ruggiero sound design

### **CORNERSTONE THEATRE** – Los Angeles, California

2010 *The Three Truths* Michael Garces sound design

2008 *For All Time* Laurie Woolery sound design

<b>RUDE GUERRILLA THEATRE COMPANY</b> – Santa Ana, California		
2006 <i>Clownzilla: a love story</i>	Eli Simon	sound & music
<b>RUBICON THEATRE COMPANY</b> – Ventura, California		
2005 <i>Tuesdays with Morrie</i>	Jenny Sullivan	music prod.
<b>COLONY THEATRE COMPANY</b> – Burbank, California		
2002 <i>Beautiful in the Extreme</i>	David Rose	sound design
2000 <i>A Shayna Maidel</i>	Scott Segall	sound design
<b>LOS ANGELES THEATRE CENTER</b> – Los Angeles, California		
2003 <i>Pandora's Trunk</i>	Che'rae Adams	sound design
<b>THE ECLECTIC COMPANY THEATRE</b> – North Hollywood, California		
2003 <i>The Unsinkable Bismarck</i>	Paul Millet	music prod.
<b>STRASBERG THEATRE CENTER</b> – Hollywood, California		
2000 <i>Molly's Delicious</i>	Dan Fields	sound & music
<b>HOT SUMMER NIGHTS</b> – Cincinnati, Ohio		
1998 <i>Once On This Island</i>	Richard Hess	sound design
1998 <i>John and Jen</i>	Aubrey Berg	sound design
1998 <i>Godspell</i>	Richard Hess	sound design
<b>TELLURIDE THEATRE FESTIVAL</b> – Telluride, Colorado		
1995 <i>Vox</i>	Mark Knowles	sound & music
<b>THEATRE 40</b> – Beverly Hills, California		
1995 <i>Undercurrents</i>	Jules Aaron	sound design
<b>THE CINEGRILL</b> – Hollywood, California		
1995 <i>Hors D'Ouevres</i>	Michael Jung	original music
<b>A.K.A. THEATRE COMPANY</b> – Tucson, Arizona		
1993 <i>Steel Kiss</i>	Robin Aaberg	original music
1992 <i>Beirut</i>	Meg Nolan	sound & music
1992 <i>The Shrew</i>	Robin Aaberg	sound & music

## INTERNATIONAL & FESTIVAL – sound design & original music

<b>AMSTERDAM FRINGE FESTIVAL</b> – Amsterdam, Netherlands		
2009 <i>Blue Shade</i>	Bryan Reynolds	sound design
2008 <i>Woof, Daddy</i>	Bryan Reynolds	sound design
<b>GWAECHON THEATRE FESTIVAL</b> – Seoul, Korea		
2008 <i>Clownzilla: a love story</i>	Eli Simon	sound & music
<b>GDANSK SHAKESPEARE FESTIVAL</b> – Gdansk, Poland		
2008 <i>Lumping in Fargo</i>	Chris Marshall	composer
<b>ACCADEMIA DELL'ARTE</b> – Arezzo, Italy		
2007 <i>Clownzilla: a love story</i>	Eli Simon	sound & music
<b>DIVADLO DISK THEATRE</b> – Prague, Czech Republic		
2007 <i>Blue Shade</i>	Robert Cohen	sound & music
<b>TEATR LALEK</b> – Wrocław, Poland		
2007 <i>Blue Shade</i>	Robert Cohen	sound & music
<b>TEATR MODRZEJEWSKIEJ</b> – Legnica, Poland		
2007 <i>Blue Shade</i>	Robert Cohen	sound & music
<b>NATIONAL THEATRE FESTIVAL</b> – Bucharest, Romania		
2007 <i>Blue Shade</i>	Robert Cohen	sound & music
<b>SIBIU INTERNATIONAL THEATRE FESTIVAL</b> – Sibiu, Romania		
2009 <i>The Green Knight</i>	Bryan Reynolds	original music
2006 <i>Railroad</i>	Robert Cohen	sound & music

## ACADEMIC – sound design & original music

<b>UNIVERSITY OF CALIFORNIA, IRVINE</b>	– School of the Arts and Office of Alumni Relations		
2013	<i>The 2013 UCI Medal Awards</i>	Gary Busby	original music
<b>UNIVERSITY OF CALIFORNIA, IRVINE</b>	– Dept. of Dance		
2013	<i>The Sacre Project</i>	John Crawford	sound design
<b>UNIVERSITY OF CALIFORNIA, IRVINE</b>	– Dept. of Drama		
2012	<i>The Merchant of Venice</i>	Eli Simon	composer
2008	<i>West Side Story</i>	Eli Simon	sound design
2008	<i>Blue Shade</i>	Chris Marshall	composer
2007	<i>Anything Goes</i>	Don Hill	sound design
2007	<i>Rabbit Hole</i>	Robert Cohen	sound & music
2007	<i>Blue Shade</i>	Robert Cohen	sound & music
2007	<i>Fetes de la Nuit</i>	Annie Loui	sound design
2007	<i>Sunday in the Park With George</i>	Eli Simon	sound design
2006	<i>La Celestina</i>	Keith Fowler	sound design
2006	<i>Pericles</i>	Phil Thompson	sound & music
2006	<i>Railroad</i>	Robert Cohen	sound & music
<b>POMONA COLLEGE – Theatre and Dance</b>	– Pomona, California		
2002	<i>Hair</i>		sound design
<b>COLLEGE-CONSERVATORY OF MUSIC</b>	– University of Cincinnati		
1998	<i>Cyrano</i>	Aubrey Berg	sound design
1997	<i>Sweet Charity</i>	Aubrey Berg	sound design
1997	<i>Madwoman of Chaillot</i>	Richard Hess	sound & music
1997	<i>Song and Dance</i>	Diane Lala	music prod.
1996	<i>Oklahoma</i>	Aubrey Berg	sound design
1996	<i>Rags</i>	Terrell Finney	sound design
<b>CAL ARTS – School of Theatre</b>	– Valencia, California		
1996	<i>Three Sisters</i>	Dona Hill	sound design
1994	<i>On The Verge</i>	Mark McQuown	sound design
1994	<i>Modigliani</i>	Michael Jung	sound & music
1993	<i>Titanic</i>	Michael Jung	sound & music
1993	<i>King Stag</i>	Michael Fields	sound & music
<b>UNIVERSITY OF ARIZONA</b>	– Dept. of Theatre Arts – Tucson, Arizona		
1992	<i>Grease</i>	Richard Hanson	sound design
1991	<i>The Physicists</i>	Diane Winslow	sound design
1990	<i>Working</i>	Harold Dixon	sound design
1990	<i>Alexander's Ragtime Band</i>	James Taulli	music prod.
1989	<i>Carmen</i>	Larry Day	sound design
1988	<i>Let's Face the Music</i>	Richard Hanson	sound design
1988	<i>Othello</i>	Richard Hanson	sound & music
1988	<i>Sweeney Todd</i>	Harold Dixon	sound design
1988	<i>Very Good Eddie</i>	Richard Hanson	sound design
1987	<i>Carmina Burana</i>	Larry Day	sound design
1987	<i>Gypsy</i>	Richard Hanson	sound design
1985	<i>Centennial Celebration</i>	Richard Hanson	sound design
<b>UNIVERSITY OF ARIZONA SUMMER REPERTORY THEATRE</b>			
1992	<i>Hayfever</i>	Harold Dixon	sound design
1992	<i>Light Up The Sky</i>	Harold Dixon	sound design
1992	<i>You're A Good Man Charlie Brown</i>	Bill Lett	sound design
1991	<i>A Midsummer Night's Dream</i>	Mary Glenn	sound & music
1990	<i>Ah, Wilderness</i>	Harold Dixon	sound design
1990	<i>Long Day's Journey Into Night</i>	Maedell Dixon	sound design
1986	<i>Joe Egg</i>	Jerry Dickey	sound design
1986	<i>Lion In Winter</i>	Sam Smiley	sound design
1986	<i>Noises Off</i>	Harold Dixon	sound design
1985	<i>On Golden Pond</i>	Diane Winslow	sound design