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SOUND DESIGNER/COMPOSER
www.hookmusic.org

THEMED ENTERTAINMENT – sound design & original music

WALT DISNEY IMAGINEERING, CREATIVE ENTERTAINMENT (WDI-CE) – Glendale, CA

2016 **Shanghai Disneyland:** Sound Designer for *Tarzan: Call of the Jungle* (Adventure Isle). This 30-minute theatre show is told through music and stage acrobatics. The Storyhouse Theatre is a 1500-seat venue, purpose-built for this very technically advanced show. The sound system is comprised of 104 Meyer loudspeakers with playback through Dmitri/CueStation.

WALT DISNEY IMAGINEERING (WDI) – Glendale, California

2005 **Hong Kong Disneyland:** Media (audio) Designer for Adventureland and *The Many Adventures of Winnie the Pooh* (Fantasyland). Adventureland attractions included the *Jungle Riverboat Cruise*, *Tarzan's Treehouse*, *Tiki Attack*, and all outdoor background music and ambience tracks.

2005 **Tokyo DisneySea:** Media Designer for *Raging Spirits* (opened July 2005) and preliminary Media Designer for *Tower of Terror*.

2004 **Disney's Animal Kingdom** – preliminary Media Designer for *Expedition Everest*.

2004 **Tokyo Disneyland:** *Haunted Mansion Holiday*. Media Designer for the holiday overlay of the Haunted Mansion attraction. Responsibilities included replacement of entire audio system, sound design, production of Japanese dialog, and conversion of the original show to new hardware.

2003 **Tokyo Disneyland:** *it's a small world very merry holiday*. Media Designer for the Christmas overlay of the classic attraction. Responsibilities included design supervision, installation of new playback hardware, producing Japanese singing tracks, and restoring the balance of the original show.

2003 **EPCOT:** *Reflections of China*. Post-production audio supervisor for the enhanced CircleVision (9-screen) film in the China Pavilion.

2002 **Walt Disney Studios Paris:** Lead Media Designer for Front Lot attractions and all parkwide background music tracks. Attractions include *Cinemagique*, *The Art of Disney Animation*, *Tapis Volante*, and *Studio One*.

2001 **Tokyo DisneySea:** Lead Media Designer for the Mermaid Lagoon land as well as *Aladdin's Magic Lamp Theatre* in Arabian Coast. Produced 15 background music tracks for various attractions throughout the park.

DISNEY CRUISE LINES/THEME PARK PRODUCTIONS (TPP)

2010 **The Disney Dream** Cruise Ship – Arranger and music producer for the Enchanted Art project – artwork magically comes to life when guests approach. Arranged *Under The Sea*, *A Dream is a Wish Your Heart Makes*, *Bella Notte*, and *When You Wish Upon a Star*.

GRIFFITH PARK OBSERVATORY – Oschin Planetarium – Los Angeles, CA

2009 Composer for *First Light: The Telescope Changed Everything*. 25-minute through-composed orchestral score for a 325 seat planetarium. This show celebrates the life and discoveries of Galileo.

BROADWAY, TOURING – sound design

LYCEUM THEATRE – New York, NY

2008 *Looped* Rob Ruggiero sound design

NATIONAL TOUR – Parker Playhouse, Ft. Lauderdale; Hippodrome, Baltimore, MD; Cutler Majestic, Boston, MA; Bushnell Theatre, Hartford, CT

2013 *Looped* Rob Ruggiero sound design

REGIONAL – sound design and original music

OREGON SHAKESPEARE FESTIVAL – Ashland, Oregon

2018 *Oklahoma!* Bill Rauch sound design

SOUTH COAST REPERTORY THEATRE – Costa Mesa, California

2016 *Mr Popper's Penguins* Art Manke sound design

2015 *Peter and the Starcatcher* Art Manke sound design

2014 *The Light in the Piazza* Kent Nicholson sound design

2010 *Becky Shaw* Pam MacKinnon sound design

2009 *Our Mother's Brief Affair* Pam MacKinnon sound design

2009 *Goldfish* Loretta Greco sound design

2004 *Sideways Stories from Wayside School* Stefan Novinski original music

OPERA THEATRE OF ST. LOUIS – St. Louis, MO

2018 *Regina* James Robinson sound design

2012 *Sweeney Todd* Rod Daniels sound design

REPERTORY THEATRE OF ST. LOUIS – St. Louis, MO

2012 *Sunday in the Park with George* Rob Ruggiero sound design

ARENA STAGE – Washington D.C.

2010 *Looped* Rob Ruggiero sound design

PASADENA PLAYHOUSE – Pasadena, California

2008 *Looped* Rob Ruggiero sound design

KIRK DOUGLAS THEATRE – co-design - Center Theatre Group, Los Angeles, California

2006 *Pyrenees* Neel Keller/R. Broad sound design

MARK TAPER FORUM - Taper, Too/New Works Festival – Los Angeles, California

2000 *Drive My Coche* Diane Rodriguez sound design

1999 *Conjunto* Diane Rodriguez sound design

1995 *The Mysterious Mrs. Nixon* Robert Egan sound design

1995 *The Ballad of Ginger Esparza* Luis Alfaro sound design

1995 *A Line Around the Block* Corey Madden sound design

1994 *Birds Nest Soup* Timothy Dang sound design

PLAYHOUSE IN THE PARK – Cincinnati, Ohio

1998 *A Doll's House* Eric Simonson sound design

LOCAL, WAIVER, COMMUNITY – sound design & original music

SWINE PALACE – Baton Rouge, Louisiana

2016 *Julius Caesar* Jane Page sound & music

ECHO THEATRE COMPANY – Los Angeles, California

2014 *Better* Jennifer Chambers sound design

2014 *Backyard* Larry Biederman sound design

KAISER PERMANENTE – EDUCATIONAL THEATRE PROG. Los Angeles, California

2012 *Amazing Food Detective: Game On* Karla Melendez original music

PACIFIC SYMPHONY – SAMUELI THEATRE, Costa Mesa, California

2013 *The Sacre Project* John Crawford sound design

MAINSTREET THEATRE CO. – Rancho Cucamonga, California

2010 *Lilly's Purple Plastic Purse* Abigail Deser sound & music

THE HAYWORTH THEATER – Los Angeles, California			
2008	<i>Eve's Rapture</i>	Robert Cohen	co-sound dsrn.
2006	<i>Machiavelli</i>	Robert Cohen	sound design
CUILLO CENTER FOR THE ARTS – West Palm Beach, Florida			
2008	<i>Looped</i>	Rob Ruggiero	sound design
CORNERSTONE THEATRE – Los Angeles, California			
2010	<i>The Three Truths</i>	Michael Garces	sound design
2008	<i>For All Time</i>	Laurie Woolery	sound design
RUDE GUERRILLA THEATRE COMPANY – Santa Ana, California			
2006	<i>Clownzilla: a love story</i>	Eli Simon	sound & music
RUBICON THEATRE COMPANY – Ventura, California			
2005	<i>Tuesdays with Morrie</i>	Jenny Sullivan	music prod.
COLONY THEATRE COMPANY – Burbank, California			
2002	<i>Beautiful in the Extreme</i>	David Rose	sound design
2000	<i>A Shayna Maidel</i>	Scott Segall	sound design
LOS ANGELES THEATRE CENTER – Los Angeles, California			
2003	<i>Pandora's Trunk</i>	Che'rae Adams	sound design
THE ECLECTIC COMPANY THEATRE – North Hollywood, California			
2003	<i>The Unsinkable Bismarck</i>	Paul Millet	music prod.
STRASBERG THEATRE CENTER – Hollywood, California			
2000	<i>Molly's Delicious</i>	Dan Fields	sound & music
HOT SUMMER NIGHTS – Cincinnati, Ohio			
1998	<i>Once On This Island</i>	Richard Hess	sound design
1998	<i>John and Jen</i>	Aubrey Berg	sound design
1998	<i>Godspell</i>	Richard Hess	sound design
TELLURIDE THEATRE FESTIVAL – Telluride, Colorado			
1995	<i>Vox</i>	Mark Knowles	sound & music
THEATRE 40 – Beverly Hills, California			
1995	<i>Undercurrents</i>	Jules Aaron	sound design
THE CINEGRILL – Hollywood, California			
1995	<i>Hors D'Ouevres</i>	Michael Jung	original music
A.K.A. THEATRE COMPANY – Tucson, Arizona			
1993	<i>Steel Kiss</i>	Robin Aaberg	original music
1992	<i>Beirut</i>	Meg Nolan	sound & music
1992	<i>The Shrew</i>	Robin Aaberg	sound & music
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INTERNATIONAL & FESTIVAL – sound design & original music			
AMSTERDAM FRINGE FESTIVAL – Amsterdam, Netherlands			
2009	<i>Blue Shade</i>	Bryan Reynolds	sound design
2008	<i>Woof, Daddy</i>	Bryan Reynolds	sound design
GWAECHON THEATRE FESTIVAL – Seoul, Korea			
2008	<i>Clownzilla: a love story</i>	Eli Simon	sound & music
GDANSK SHAKESPEARE FESTIVAL – Gdansk, Poland			
2008	<i>Lumping in Fargo</i>	Chris Marshall	composer
ACCADEMIA DELL'ARTE – Arezzo, Italy			
2007	<i>Clownzilla: a love story</i>	Eli Simon	sound & music
DIVADLO DISK THEATRE – Prague, Czech Republic			
2007	<i>Blue Shade</i>	Robert Cohen	sound & music
TEATR LALEK – Wrocław, Poland			
2007	<i>Blue Shade</i>	Robert Cohen	sound & music
TEATR MODRZEJEWSKIEJ – Legnica, Poland			

2007	<i>Blue Shade</i>	Robert Cohen	sound & music
NATIONAL THEATRE FESTIVAL – Bucharest, Romania			
2007	<i>Blue Shade</i>	Robert Cohen	sound & music
SIBIU INTERNATIONAL THEATRE FESTIVAL – Sibiu, Romania			
2009	<i>The Green Knight</i>	Bryan Reynolds	original music
2006	<i>Railroad</i>	Robert Cohen	sound & music

ACADEMIC – sound design & original music

UNIVERSITY OF CALIFORNIA, IRVINE – School of the Arts and Office of Alumni Relations			
2013	<i>The 2013 UCI Medal Awards</i>	Gary Busby	original music
UNIVERSITY OF CALIFORNIA, IRVINE – Dept. of Dance			
2013	<i>The Sacre Project</i>	John Crawford	sound design
UNIVERSITY OF CALIFORNIA, IRVINE – Dept. of Drama			
2012	<i>The Merchant of Venice</i>	Eli Simon	composer
2008	<i>West Side Story</i>	Eli Simon	sound design
2008	<i>Blue Shade</i>	Chris Marshall	composer
2007	<i>Anything Goes</i>	Don Hill	sound design
2007	<i>Rabbit Hole</i>	Robert Cohen	sound & music
2007	<i>Blue Shade</i>	Robert Cohen	sound & music
2007	<i>Fetes de la Nuit</i>	Annie Loui	sound design
2007	<i>Sunday in the Park With George</i>	Eli Simon	sound design
2006	<i>La Celestina</i>	Keith Fowler	sound design
2006	<i>Pericles</i>	Phil Thompson	sound & music
2006	<i>Railroad</i>	Robert Cohen	sound & music
POMONA COLLEGE – Theatre and Dance – Pomona, California			
2002	<i>Hair</i>		sound design
COLLEGE-CONSERVATORY OF MUSIC – University of Cincinnati			
1998	<i>Cyrano</i>	Aubrey Berg	sound design
1997	<i>Sweet Charity</i>	Aubrey Berg	sound design
1997	<i>Madwoman of Chaillot</i>	Richard Hess	sound & music
1997	<i>Song and Dance</i>	Diane Lala	music prod.
1996	<i>Oklahoma</i>	Aubrey Berg	sound design
1996	<i>Rags</i>	Terrell Finney	sound design
CAL ARTS – School of Theatre – Valencia, California			
1996	<i>Three Sisters</i>	Dona Hill	sound design
1994	<i>On The Verge</i>	Mark McQuown	sound design
1994	<i>Modigliani</i>	Michael Jung	sound & music
1993	<i>Titanic</i>	Michael Jung	sound & music
1993	<i>King Stag</i>	Michael Fields	sound & music
UNIVERSITY OF ARIZONA – Dept. of Theatre Arts – Tucson, Arizona			
1992	<i>Grease</i>	Richard Hanson	sound design
1991	<i>The Physicists</i>	Diane Winslow	sound design
1990	<i>Working</i>	Harold Dixon	sound design
1990	<i>Alexander's Ragtime Band</i>	James Taulli	music prod.
1989	<i>Carmen</i>	Larry Day	sound design
1988	<i>Let's Face the Music</i>	Richard Hanson	sound design
1988	<i>Othello</i>	Richard Hanson	sound & music
1988	<i>Sweeney Todd</i>	Harold Dixon	sound design
1988	<i>Very Good Eddie</i>	Richard Hanson	sound design
1987	<i>Carmina Burana</i>	Larry Day	sound design
1987	<i>Gypsy</i>	Richard Hanson	sound design
1985	<i>Centennial Celebration</i>	Richard Hanson	sound design
UNIVERSITY OF ARIZONA SUMMER REPERTORY THEATRE			
1992	<i>Hayfever</i>	Harold Dixon	sound design

1992	<i>Light Up The Sky</i>	Harold Dixon	sound design
1992	<i>You're A Good Man Charlie Brown</i>	Bill Lett	sound design
1991	<i>A Midsummer Night's Dream</i>	Mary Glenn	sound & music
1990	<i>Ah, Wilderness</i>	Harold Dixon	sound design
1990	<i>Long Day's Journey Into Night</i>	Maedell Dixon	sound design
1986	<i>Joe Egg</i>	Jerry Dickey	sound design
1986	<i>Lion In Winter</i>	Sam Smiley	sound design
1986	<i>Noises Off</i>	Harold Dixon	sound design
1985	<i>On Golden Pond</i>	Diane Winslow	sound design