

# UCI MEDAL AWARDS //DRAFT//rev. 7 (092413)

## "Shaping the Future" - Part Two

### Intro

(spoken) The Claire Trevor School of the Arts is where

melody

*harp + pno.* *vlns.* *timp* F

dreams begin to be realized, including those of us performing tonight. Here, students are perfecting their craft - as performing and visual artists,

5

*fr. horn + vlns.* *oboe* Bb/F

designers and musicians.

The following performance was created using quotes from UC Irvine scholarship recipients whose lives have been

10

*brass* *flute* Bb C/Bb Bb Eb/Ab F/Ab Gb/Ab Gb Fm7 Ebm7

changed through your generosity - students who are proud to be part of the exceptional community of learners. We thank you.

17

*harp* *flute* *oboe* F(sus4) **A**

21

F/Eb Eb Cm13(omit5)

27

*harp* Cm9 Fm7

33 Db Eb/Db Db Eb/Db Bb7(sus4) Bb7

ooohh aahhh

37 Eb flute Ab oboe

43 triangle Db Eb/Db Db Gb Ab/Gb Gb Cb Db/Cb Cb

fr. hn. ob. viola

U. C. I. U. C. I. U. C. I.

50 Bb7(sus4) Bb7 Ebm Db Cb Bbm Abm7 Gb

flute fr. hn.

Sha-ping the fu - ture shar - ing pas - sion

55 Fbmaj7 Ebm7 Db Bb(sus4) Bb7

from our hearts o - pe-ning minds

60 Ebm glock

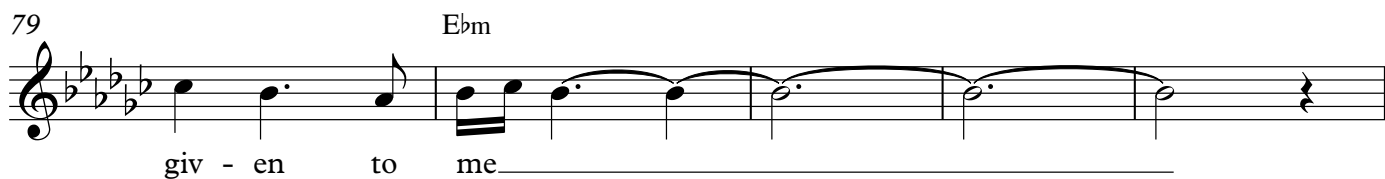
68 Ebm Cb

How? How can I ex - press

74 Abm

The things that you've taught and

79 Ebm



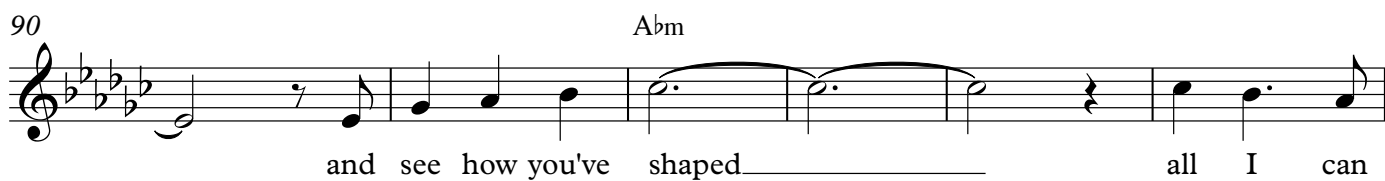
giv - en to me

84 Ebm Cb



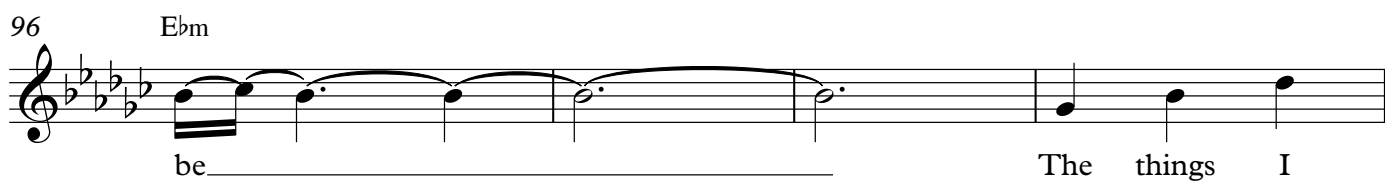
Here my fu - ture I see

90 Abm



and see how you've shaped all I can

96 Ebm



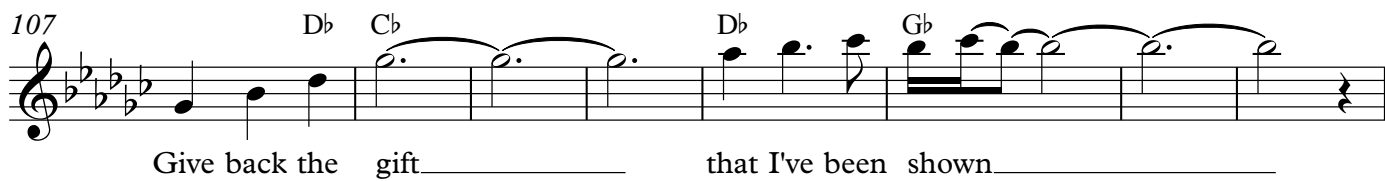
be The things I

100 Cb Db Db/Eb Ebm



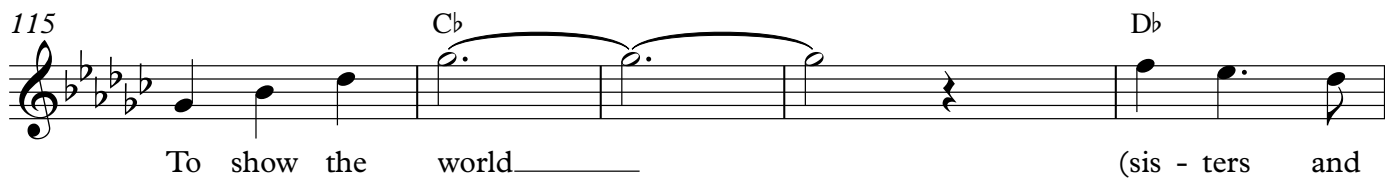
learned I'll share with o - thers

107 Db Cb Db Gb



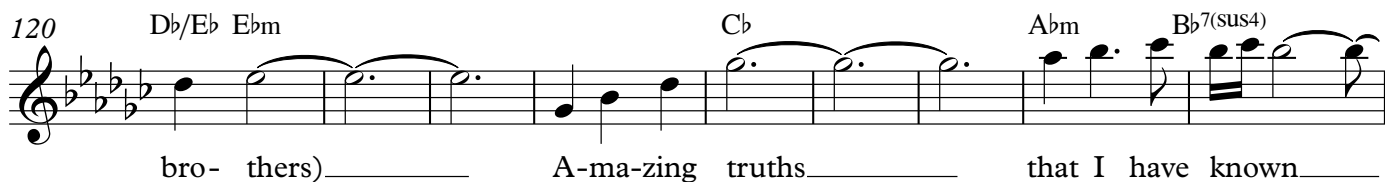
Give back the gift that I've been shown

115 Cb Db



To show the world (sis - ters and

120 Db/Eb Ebm Cb Abm Bb7(sus4)



bro - thers) A - ma - zing truths that I have known

129 Bb7 Eb m

138 Eb m Cb

So now \_\_\_\_\_ we sha-re with you \_\_\_\_\_

146 Ab m

\_\_\_\_\_ the things that you teach \_\_\_\_\_ Teach us to

152 Eb m Db hard bow Cb Bb m Db Eb m harp+fl.

be. \_\_\_\_\_

159 Eb/F C harp

\_\_\_\_\_

166 Bb el gtr. Ab gtr

U C I \_\_\_\_\_ At U C I \_\_\_\_\_

172 Eb Gbmaj7 Bb

We're a part of ma-king the fu-ture Solo Male My

177 Ebmaj7 Dm7 Cm7 Bb Gm7 Gm7/F

dreams aren't so far a way Solo Female It

181 Ebmaj7 Dm7 Cm7 Cm7/Bb Abmaj7

seems I can make a change BOTH We're on our

185 F7(sus4) F7 F/Eb Eb

way! My dream is to give back

190 Cm13(omit5) Cm9

Share my pas - sions and fly! Be-cause

195 Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/F Fm7 Bb/F Fm7 Bb/F Fm7/Eb

I know I can do it. You will see me as I

199 Dbmaj7 F(add9)/G vln 8va. pno

reach the sky!!

204 cello pno G

reach the sky!!

6

**D**

209 C G/B Dm<sup>7</sup> C/E F

Hopes and dreams I brought he-re with me That I can

214 F/G G F/A G/B C

of - fer the world. Here my

218 G/B Dm<sup>7</sup> C/E Fm<sup>7</sup>

lear - ning holds the key to ma - king those

222 Eb/G Bb

dreams come true

225 Am<sup>7</sup> D/F# G C/E

Sha - ping fu - tures Shar - ing pas sions

229 F Bb A Am<sup>7</sup> D/F#

We are lea-ding the way. To the fu ture

235 G/F C/E F

Bright to - mo - r - row To - ge - ther we're

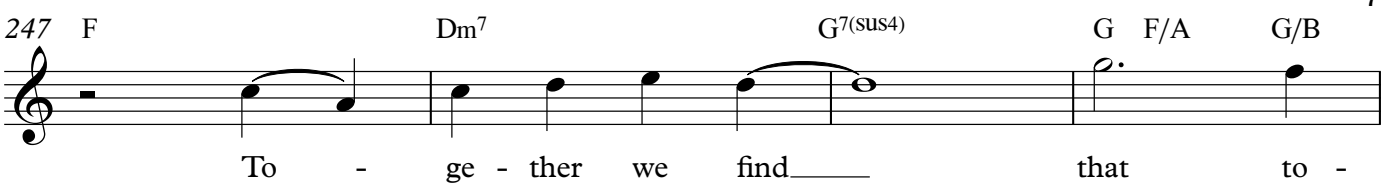
238 D/F# G<sup>7</sup>(sus4) G<sup>7</sup>

fin - ding the way (to shine)

243 C G/B Dm<sup>7</sup> C/E

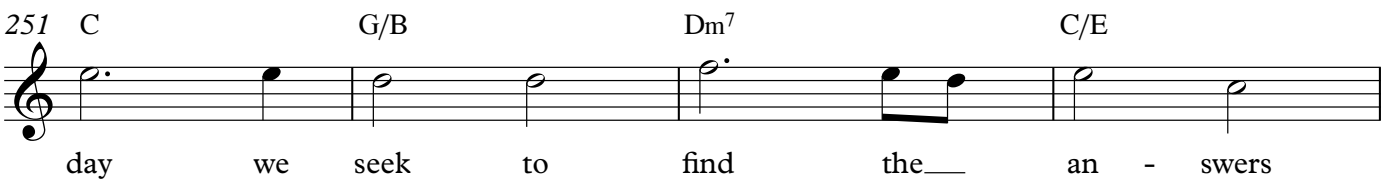
Hopes and dreams we all br - ing with us.

247 F Dm<sup>7</sup> G<sup>7</sup>(sus4) G F/A G/B



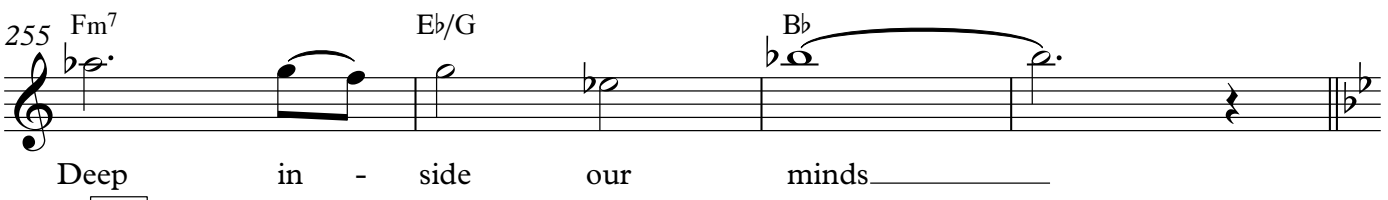
To - ge - ther we find that to -

251 C G/B Dm<sup>7</sup> C/E



day we seek to find the an - swers

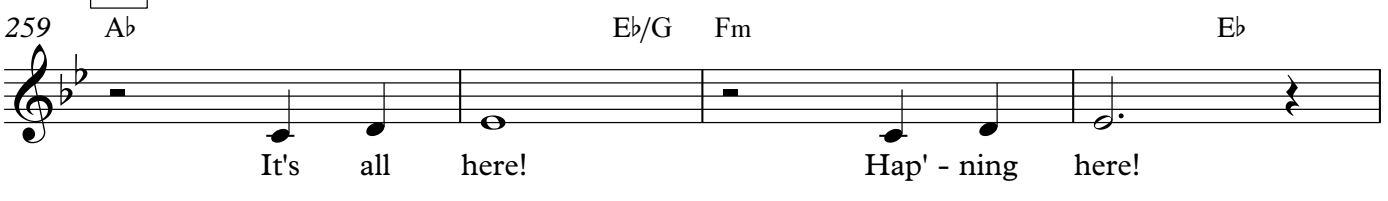
255 Fm<sup>7</sup> Eb/G Bb



Deep in - side our minds

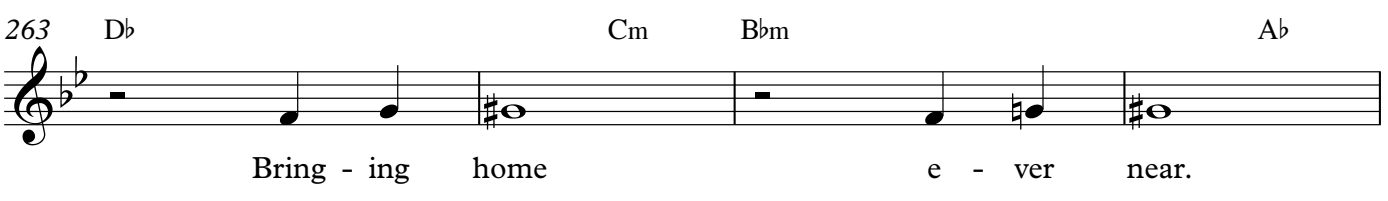
**E**

259 Ab Eb/G Fm Eb



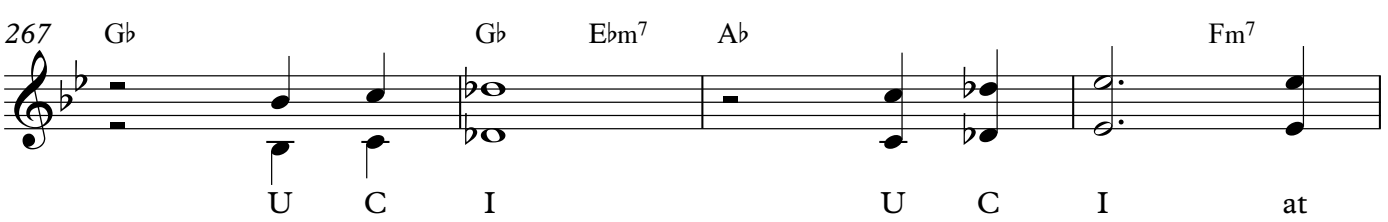
It's all here! Hap' - ning here!

263 Db Cm Bbm Ab



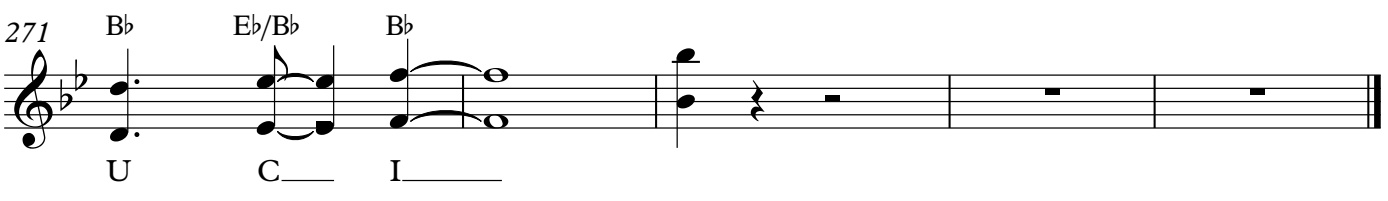
Bring - ing home e - ver near.

267 Gb Gb Ebm<sup>7</sup> Ab Fm<sup>7</sup>



U C I U C I at

271 Bb Eb/Bb Bb



U C I