

# SWEENEY TODD

## OPERA THEATER OF ST. LOUIS

**DIRECTOR:**  
RON DANIELS

**MAESTRO:**  
STEPHEN LORD

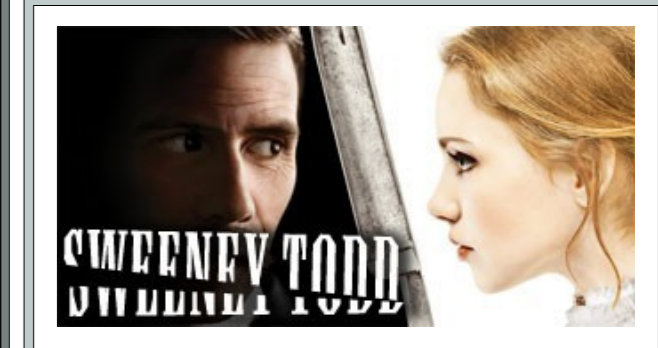
**SOUND DESIGNER:**  
MICHAEL HOOKER

**ASSISTANT DESIGNER:**  
BETH LAKE

**LIGHTING DESIGNER:**  
CHRISTOPHER ACKERLIND

**SCENIC DESIGNER:**  
RICCARDO HERANDEZ

**COSTUME DESIGNER:**  
EMILY REBHOLZ



DO NOT INSTALL  
INFORMATION FROM COSTL MISSING

SUBMITTALS		
NUMBER	DATE	NOTE
1	4.29.12	PRELIMINARY SUBMITTAL
2		
3		
4		

NOTES	
1)	UP Jr. TO BE HUNG HORIZONTAL: 80 h by 50 v
2)	
3)	
4)	
5)	

LEGEND	
---	ETHERNET
---	FIREWIRE
	LS8695
	SLS 8190
	SLS 215
	UP Jr.
	AQ 28
	MM4 XP

SCALE: NONE	CURRENT AS OF: 4.29.12	PLATE 1
DRAWN BY: BETH LAKE	SOUND PLOT	OF 3

S.N. 7910  
SOUND DESIGNER

SIGNATURE *M. Hooker*

# SWEENEY TODD

**OPERA THEATER  
OF ST. LOUIS**

**DIRECTOR:**  
RON DANIELS

**MAESTRO:**  
STEPHEN LORD

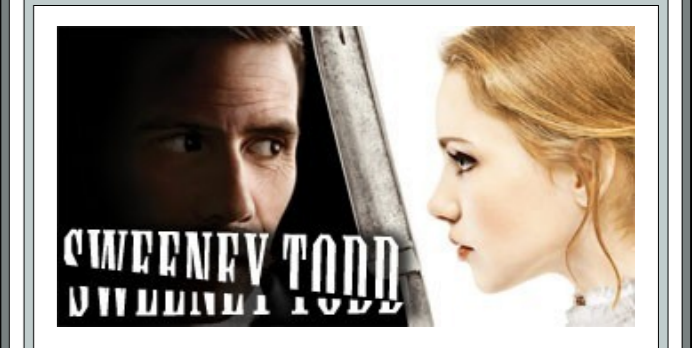
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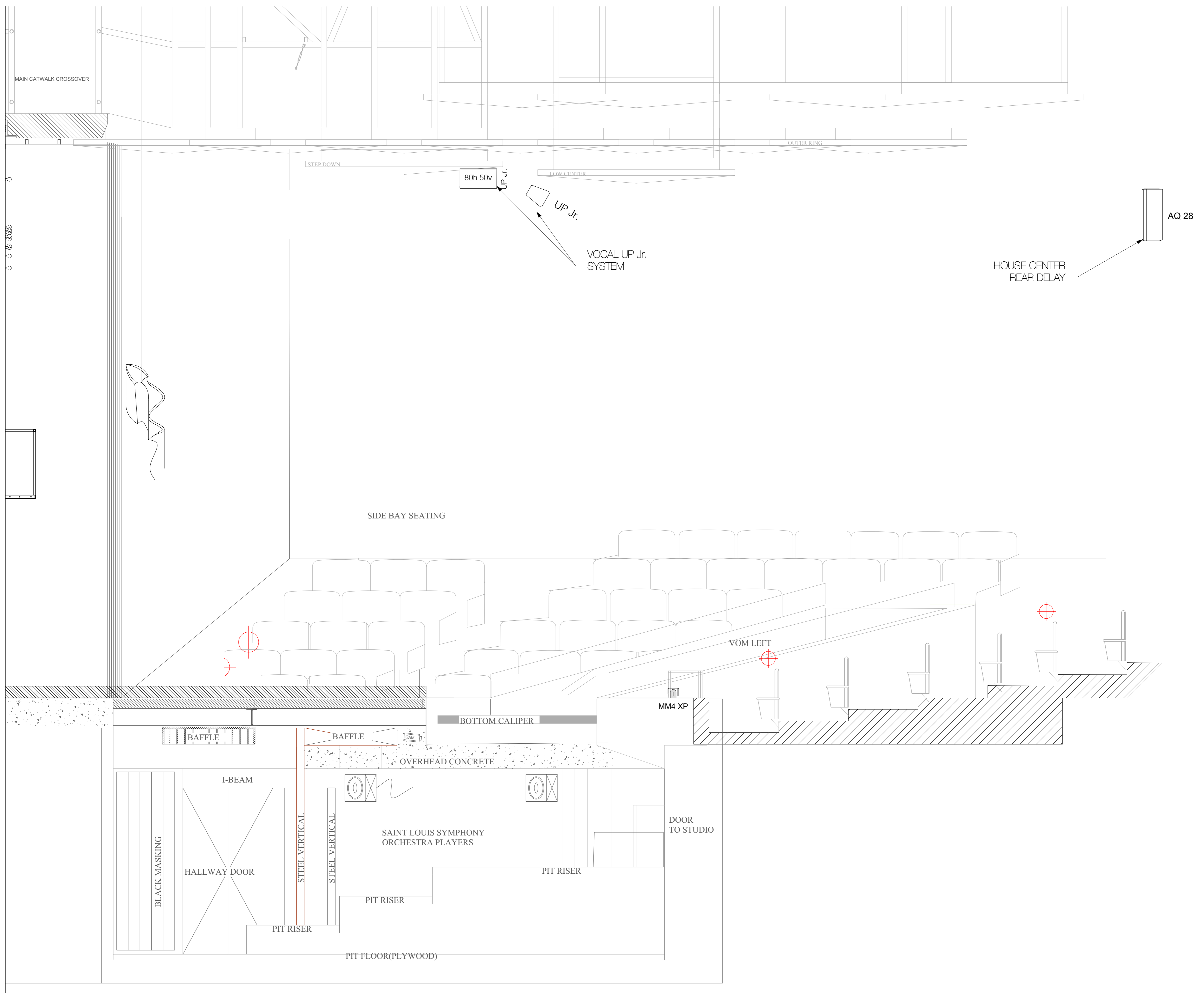
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---	ETHERNET
- - -	FIREWIRE
◁	LS8695
◁	SLS 8190
◁	SLS 215
◁	UP Jr.
◁	AQ 28
◁	MM4 XP

SCALE: NONE	CURRENT AS OF: 4.29.12	PLATE 2
DRAWN BY: BETH LAKE	SECTION	OF 3

S.N. 7910  
SOUND DESIGNER

SIGNATURE *Michael Hooker*





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## OPERA THEATER OF ST. LOUIS

**DIRECTOR:**  
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**MAESTRO:**  
STEPHEN LORD

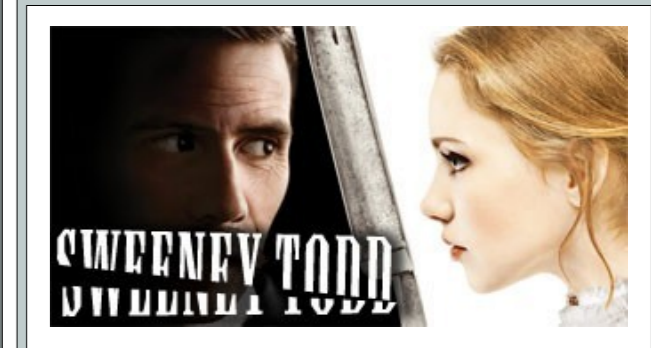
**SOUND DESIGNER:**  
MICHAEL HOOKER

**ASSISTANT DESIGNER:**  
BETH LAKE

**LIGHTING DESIGNER:**  
CHRISTOPHER ACKERLIND

**SCENIC DESIGNER:**  
RICCARDO HERANDEZ

**COSTUME DESIGNER:**  
EMILY REBHOLZ



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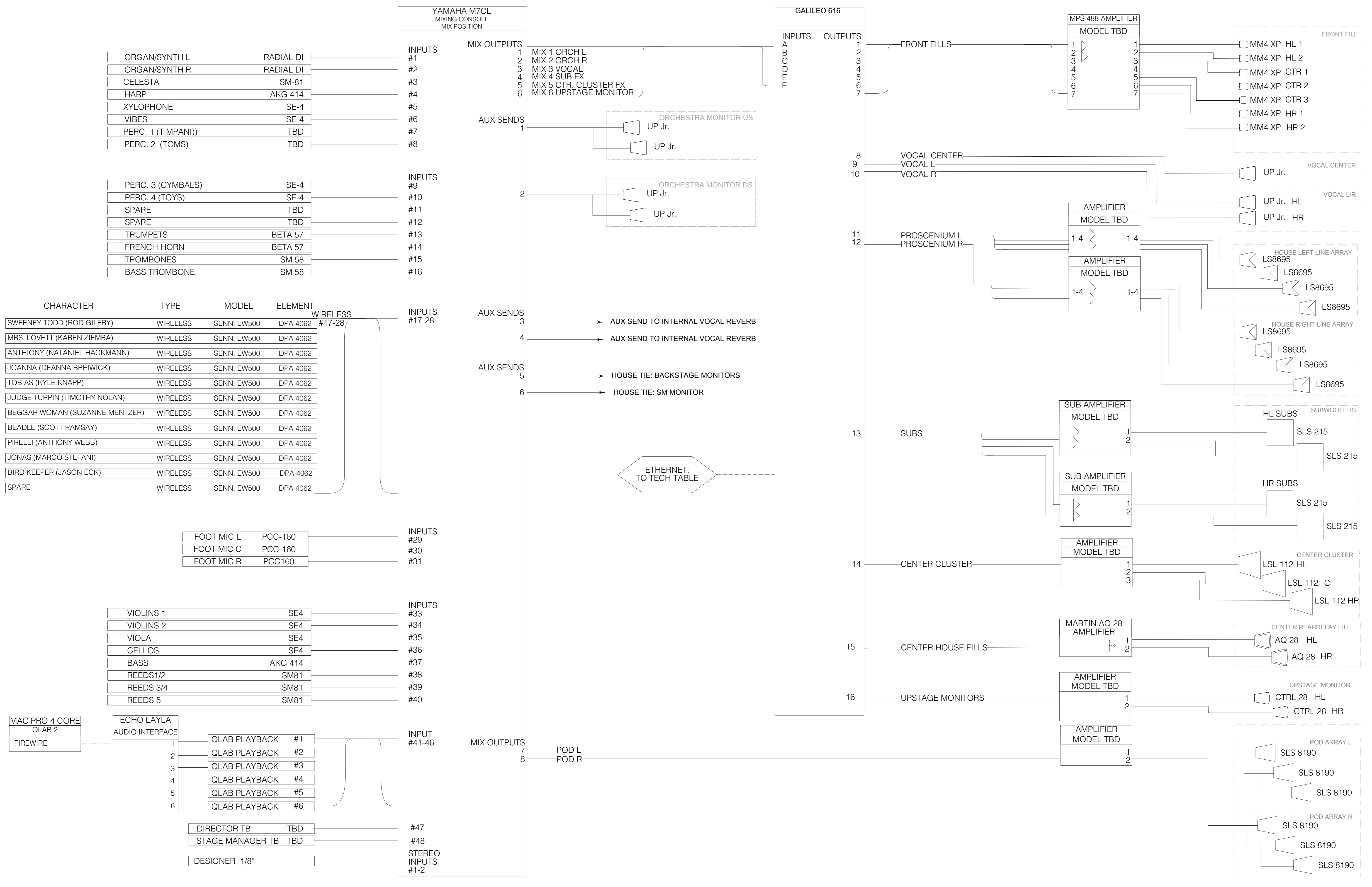
### LEGEND

- ETHERNET
- - - FIREWIRE
- LS8695
- SLS 8190
- SLS 215
- UP Jr.
- AQ 28
- MM4 XP

SCALE: NONE	CURRENT AS OF: 4.29.12	PLATE X
DRAWN BY: BETH LAKE	SYSTEM DIAGRAM	OF 3

S.N. 7910  
SOUND DESIGNER

SIGNATURE *M. Hooker*



YAMAHA M7CL MIXING CONSOLE MIX POSITION	
MIX OUTPUTS	1 MIX 1 ORCH L
	2 MIX 2 ORCH R
	3 MIX 3 VOCAL
	4 MIX 4 SUB FX
	5 MIX 5 CTR. CLUSTER FX
	6 MIX 6 UPSTAGE MONITOR
AUX SENDS	1 ORCHESTRA MONITOR US
	2 ORCHESTRA MONITOR DS
INPUTS	#9
	#10
	#11
	#12
	#13
	#14
	#15
	#16
AUX SENDS	3 AUX SEND TO INTERNAL VOCAL REVERB
	4 AUX SEND TO INTERNAL VOCAL REVERB
AUX SENDS	5 HOUSE TIE: BACKSTAGE MONITORS
	6 HOUSE TIE: SM MONITOR
INPUTS	#17-28
	#29
	#30
	#31
INPUTS	#33
	#34
	#35
	#36
	#37
	#38
	#39
	#40
INPUT	#41-46
	#47
	#48
STEREO INPUTS	#1-2

ORGAN/SYNTH L	RADIAL DI
ORGAN/SYNTH R	RADIAL DI
CELESTA	SM-81
HARP	AKG 414
XYLOPHONE	SE-4
VIBES	SE-4
PERC. 1 (TIMPANI))	TBD
PERC. 2 (TOMS)	TBD

PERC. 3 (CYMBALS)	SE-4
PERC. 4 (TOYS)	SE-4
SPARE	TBD
SPARE	TBD
TRUMPETS	BETA 57
FRENCH HORN	BETA 57
TROMBONES	SM 58
BASS TROMBONE	SM 58

CHARACTER	TYPE	MODEL	ELEMENT	WIRELESS
SWEENEY TODD (ROD GILFRY)	WIRELESS	SENN. EW500	DPA 4062	#17-28
MRS. LOVETT (KAREN ZIEMBA)	WIRELESS	SENN. EW500	DPA 4062	
ANTHONY (NATANIEL HACKMANN)	WIRELESS	SENN. EW500	DPA 4062	
JOANNA (DEANNA BREIOWICK)	WIRELESS	SENN. EW500	DPA 4062	
TOBIAS (KYLE KNAPP)	WIRELESS	SENN. EW500	DPA 4062	
JUDGE TURPIN (TIMOTHY NOLAN)	WIRELESS	SENN. EW500	DPA 4062	
BEGGAR WOMAN (SUZANNE MENTZER)	WIRELESS	SENN. EW500	DPA 4062	
BEADLE (SCOTT RAMSAY)	WIRELESS	SENN. EW500	DPA 4062	
PIRELLI (ANTHONY WEBB)	WIRELESS	SENN. EW500	DPA 4062	
JONAS (MARCO STEFANI)	WIRELESS	SENN. EW500	DPA 4062	
BIRD KEEPER (JASON ECK)	WIRELESS	SENN. EW500	DPA 4062	
SPARE	WIRELESS	SENN. EW500	DPA 4062	

FOOT MIC L	PCC-160
FOOT MIC C	PCC-160
FOOT MIC R	PCC160

VIOLINS 1	SE4
VIOLINS 2	SE4
VIOLA	SE4
CELLOS	SE4
BASS	AKG 414
REEDS1/2	SM81
REEDS 3/4	SM81
REEDS 5	SM81

MAC PRO 4 CORE QLAB 2	FIREWIRE
ECHO LAYLA AUDIO INTERFACE	
1	QLAB PLAYBACK #1
2	QLAB PLAYBACK #2
3	QLAB PLAYBACK #3
4	QLAB PLAYBACK #4
5	QLAB PLAYBACK #5
6	QLAB PLAYBACK #6
	DIRECTOR TB TBD
	STAGE MANAGER TB TBD
	DESIGNER 1/8"